

**Sakuyo Wind Philharmony,  
Kurashiki, Japan**  
Saturday, September 17  
Siebert Chapel  
7:30 pm

**Trio Capriole**  
Friday, September 23  
Siebert Chapel  
7:30 pm

**Hymn Festival**  
Sunday, September 25  
Siebert Chapel  
6:30 p.m.

**Wind Orchestra: "A Sousa Salute"**  
Saturday, October 1  
Ruether Auditorium  
7:30 pm

**Faculty Recital**  
**Melissa Snoza, flute**  
Sunday, October 2  
Siebert Chapel  
3:00 pm

**Fallfest 2005 Worship Service**  
Sunday, October 9  
Siebert Chapel  
10:00 am

**Carthage Chamber Music Series\***  
**New York Chamber Soloists**  
**Mozart Concert**  
Sunday, October 9  
2:00 p.m Preconcert Discussion  
H.F. Johnson Recital Hall  
3:00 p.m Concert  
Siebert Chapel

**32<sup>nd</sup> Annual Alumni Recital**  
Sunday, October 23  
A. F. Siebert Chapel  
1:30 pm

**Faculty Recital:**  
**Nancy Henninger, soprano**  
Saturday, October 29  
H. F. Johnson Recital Hall  
7:30 p.m

Ushers courtesy of Lambda Kappa Fraternity

**Ticket Information and Event Updates\***

**Carthage Chamber Series**    **Racine Symphony Orchestra**  
262-551-5363                      262-636-9285

**Theater**  
262-551-6661



Carthage College Music Department  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140-1994



Department of Music  
Presents

## A Faculty Recital

*I Wish...*  
*songs of love and longing*

Corinne Ness, soprano  
Gregory Berg, piano

Tuesday  
September 13, 2005  
H.F. Johnson Arts Center  
Recital Hall  
7:30 p.m.





What Good Would the Moon Be?  
(Street Scene)

music by Kurt Weill  
words by Langston Hughes

I Wish it So (Juno)

music by Marc Blitzstein

I Didn't Know What Time it Was  
(Too Many Girls)

music by Richard Rodgers  
words by Lorenz Hart

In Whatever Time We Have  
(Children of Eden)

words and music by  
Stephen Schwartz

My Simple Christmas Wish

words and music by  
David Friedman

Losing My Mind (Follies)

words and music by  
Stephen Sondheim

I Won't Mind (The Other Franklin)

music by  
Jeff Blumenkrantz  
words by  
Annie Kessler and Libby Saines

How Glory Goes (Floyd Collins)

words and music by  
Adam Guettel

Moments in the Woods (Into the Woods)

words and music by  
Stephen Sondheim

Maybe I Like it This Way (The Wild Party)

words and music by  
Andrew Lippa

The Girl in 14G

words and music by  
Jeannine Tesori

Kurt Weill (1900 – 1950) was a composer equally at home in the concert hall or cabaret. He once told an interviewer, "I have never acknowledged the difference between 'serious' music and 'light' music. There is only good music and bad music." An array of performers, from Louis Armstrong to Teresa Stratas, has kept his music popular.

Billed as a Broadway "opera" when it opened in 1947, *Street Scene* fused the traditional music of European concert halls with the elements of American jazz and blues. Weill employed the American poet Langston Hughes to write colorful, poetic and conversational lyrics. In addition to writing *Street Scene's* lyrics, Hughes helped the composer capture the rhythms and phrasing of jazz by escorting the German immigrant into Harlem nightclubs.

Marc Blitzstein (1905 - 1964) was a child prodigy and performed as a soloist with the Philadelphia Orchestra when he was only fifteen. He studied at the Curtis Institute of Music and later trained with Nadia Boulanger in Paris and Arnold Schonberg in Berlin. In the early years of his career, Blitzstein was a self-proclaimed artistic snob who believed that "true art was only for the intellectual elite." He was vocal in denouncing composers that he felt pandered to popular culture – particularly Kurt Weill. Blitzstein wrote plays as well as music and joined a group that tended to hold left-wing political views. The sensational premier of his political opera *The Cradle Will Rock* made Blitzstein famous, but his greatest commercial success was his adaptation of Weill's *Threepenny Opera*. Originally produced in 1952 and directed by his friend Leonard Bernstein, it became one of Off-Broadway's longest running shows. Leonard Bernstein, upon hearing of Blitzstein's untimely death, wrote the following: "(He) was so close a personal friend that I cannot even begin to measure our loss of him as a composer. I can only think that I have lost a part of me, but I know also that music has lost an invaluable servant. His special position in musical theatre is irreplaceable."

Richard Rodgers (1902 – 1979) and Lorenz Hart (1895 – 1943) wrote their first shows together when they were students attending Columbia University. Their professional breakthrough came with *The Garrick Gaities*, which was followed by an array of musical comedies and revues. In 1930 the team went to Hollywood to write scores and contribute songs to movie musicals. They were lured back to New York by the legendary producer Billy Rose in 1935 to write the songs for *Jumbo*, which introduced the standards "My Romance," and "Little Girl Blue."

Lorenz Hart's personal demons ultimately affected his ability to work, and the pair split briefly. During this split, Rodgers partnered with Oscar Hammerstein in creating the revolutionary *Oklahoma!* After the untimely death of Lorenz Hart, Rodgers went on to collaborate with the infamous Oscar Hammerstein II, a partnership that produced such well-known shows as *The Sound of Music*, *The King and I*, and *South Pacific*.

Stephen Schwartz (b. 1948) studied piano and composition at the Julliard School of Music before graduating high school and moving on to Carnegie Mellon University, where he graduated with a bachelor of fine arts in drama. His compositions include *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, and *Wicked*, to name a few.

Composer David Friedman spent several years conducting musicals on Broadway, before moving to Hollywood to conduct and arrange such Disney classics as "Beauty & The Beast," "Aladdin," "Pocahontas" and "The Hunchback of Notre Dame."

Friedman's songs have been performed and recorded by Diana Ross, Barry Manilow, Petula Clark, Jason Alexander, Kristen Chenoweth, and Heather Headley, to name a few.

Composer Stephen Sondheim (b. 1930) has set the standard for American music theatre over the past four decades. A lyricist mentored by Oscar Hammerstein and a composer mentored by Richard Rodgers, Sondheim has won eight Tony awards. His musical *Sunday in the Park with George* won him a Pulitzer Prize.

Composer Jeff Blumenkrantz began his career at Northwestern University, where he composed for the famous Wa-Mu show. He later received a 2003 Tony nomination for his contributions to the score of *Urban Cowboy*. In 2004 he contributed a song to the cycle *Seven Deadly Sins*, commissioned by Audra McDonald. "I Won't Mind" was written for an unfinished musical entitled *The Other Franklin*, a musical about the relationship between Ben Franklin and his son, William.

Composer Adam Guettel hails from a musical parentage, with mother Mary Rodgers (*Once Upon a Mattress*) and grandfather Richard Rodgers (*Oklahoma!*, *Carousel*, *The Sound of Music*). His newest musical, *The Light in the Piazza*, won six 2005 Tony Awards including Best Original Score.

Composer Andrew Lippa wrote the book, music, and lyrics for *The Wild Party*. Adapted from a book-length poem about the roaring twenties, it is the story of one wild evening in Manhattan. Lippa has also written songs for the new Broadway version of *You're a Good Man Charlie Brown*, including the song "My New Philosophy" for Tony winner Kristin Chenoweth. A graduate of the University of Michigan, Lippa is the resident artist at the Ars Nova Theater in New York.

Jeanine Tesori is the first female composer to have two hit musicals running concurrently on Broadway: *Thoroughly Modern Millie* and *Caroline, or Change*.

Tesori has also composed music for a 1998 Broadway production of Shakespeare's *Twelfth Night* and off-Broadway's *Violet*.

Tesori's credits also include arranging and conducting for shows such as *The Secret Garden*, *Swing!*, *How to Succeed in Business Without Really Trying* and *The Who's Tommy*.

Soprano **Corinne Elaine Nelson Ness** (M.M. Roosevelt University, B.M. Northern Illinois University) has been praised for her "dark voice with silver wings."

Ms. Nelson has performed roles such as Cio-Cio San (*Madama Butterfly*), Alice Ford (*Falstaff*), Rosalinda (*Die Fledermaus*), Margherite (*Faust*), Mimi (*Boheme*), and Magda (*The Consul*), among others. An active recitalist, Ms. Nelson has premiered new works by composer Rufus Brown at Heinegger Hall and Ganz Hall. She has appeared in recital as a guest artist at Central Missouri State University, Northern Illinois University, North Central College, North Park College, Kishwaukee College and Roosevelt University. Ms. Nelson is currently the soloist at Anchor Covenant Church in Lake Geneva, WI.

In addition to her performance career, Ms. Nelson heads the music theatre program and teaches private voice at Carthage College in Kenosha, WI. She has also directed main stage and workshop productions such as *Once on this Island*, *The Fantasticks*, *The Mikado*, and *Godspell*.

Ms. Nelson heads the Music Integration Project at the Music Institute of Chicago, where her duties include overseeing arts integration partnerships with several Chicago Public Schools. Additionally, she has developed the curriculum for the Summer on Broadway program.

A sought-after clinician and adjudicator, Ms. Nelson has taught general music for grades K – 12, and has directed award-winning choral programs. Her research on music theatre repertoire will be presented at the 2006 national conference of the National Association of Teachers of Singing.

Ms. Nelson is currently pursuing a doctoral degree in Comparative International Education.

Pianist **Gregory Berg** teaches private voice at Carthage. Greg has also taught Exploring Music, Ear Training, Choral Literature, and a junior symposium course surveying the arts in America through the twentieth century.

Greg first came to Carthage in 1991 to teach private voice on an adjunct basis while another instructor was on academic leave, and he has been here ever since.

He became an official full-time member of the faculty in 1995. He graduated from Luther College in Decorah, Iowa, in 1982 with a double major in Music and Religion.

He studied choral conducting under Dr. Weston Noble and was given the Presser Award as the outstanding music major of his class, a distinction bestowed by the faculty. He then earned his Masters Degree in Vocal Performance from the University of Nebraska in Lincoln in 1984. That was followed by an apprenticeship with the Chicago Lyric Opera Center for American Artists, a group of twelve singers selected from a pool of almost 500 applicants nationwide.

Greg came to southeast Wisconsin in 1986 to assume the position of Fine Arts Director at WGTD FM 91.1, the local public radio affiliate, where he still hosts classical music programs on a part-time basis. He is also the minister of music at Holy Communion Lutheran Church in Racine.

Greg's awards for singing include four first-place finishes in NATS competitions, plus a victory in the 1984 District Metropolitan Opera Auditions. With orchestra, he has performed the roles of Count Almaviva (*The Marriage of Figaro*), Michel (Il Tabarro), Ottone (*The Coronation of Poppea*), Schaunard (*La Boheme*) and The Speaker (*The Magic Flute*.) Also with orchestra, he has been bass-baritone soloist in Handel's *Messiah*, Mozart's *Coronation Mass*, Haydn's *St. Nikolai Mass*, Faure's *Requiem*, Durufle's *Requiem*, Dvorak's *Te Deum*, Bernstein's *West Side Story*, Rodgers and Hammerstein's *Showboat*, and the *Songs of Travel*, *Mystical Songs*, and *Hodie* of Vaughan Williams.

Greg is a frequent soloist with the Racine Symphony Orchestra and serves as emcee for their summer Lakeside Pops concerts. He is also emcee for the outdoor summer concerts of the Kenosha Pops Band. Greg is the president of the Kenosha Symphony board, writes program notes and presents free pre-concert lectures on behalf of the orchestra. He has chaired the search committee for the orchestra's two most recent searches for a new music director.

He is married to Kathy (Gall) Berg, a 1984 graduate of Carthage College who is a music teacher in the Racine School District.