Fine Arts Events
Faculty Recital
Michael Burkhardt, organ
Sunday, February 20
A.F. Siebert Chapel
3:00 p.m.

Student Recital
Andrew Geocaris, Euphonium
Rob Goldsmith, tenor
Friday, February 25
H.F. Johnson Recital Hall
7:30 p.m.

Carthage Chamber Series*
The Prairie Winds
Sunday, February 27
Pre-concert discussion – 2 p.m.
Concert – 3 p.m.
A.F. Siebert Chapel

Student Voce Recital
Erin Gaffaney & Trevor Parker
Friday, March 4
A.F. Siebert Chapel
7:30 p.m.

Anthony Gollo & Aaron Steckman
Saturday, March 5
A.F. Siebert Chapel
7:30 p.m.

Student Recital
Stephanie Lee Burg
Sunday, March 6
Siebert Chapel
7:00 p.m.

Music Theater Production
"Rodgers & Hammerstein"
H.F. Johnson Recital Hall
7:30 p.m.

Lakeside Band Festival
Friday, March 11
Saturday, March 12

Senior Piano Recital
Courtney Bullis
Saturday, March 12
Siebert Chapel
7:30 p.m.

For current concert information and updates please call 262-551-5363

Ushers courtesy of Lambda Kappa Fraternity
Ticket Information and Event Updates*
Carthage Chamber Series 262-551-5363
Racine Symphony Orchestra 262-636-9285
Communication & Theatre 262-551-6661

Carthage College Department of Music presents
A DUO VIOLÍN RECITAL
featuring,
ANN LEMAR HEIDE AND DARLENE RIVEST
with
Terri Krug Seitz, piano
Fumi Nishikiori, harpsichord
Scott Cook, cello
Saturday, February 19, 2005
7:00 p.m.
H.F. Johnson Recital Hall

Carthage College Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140-1994
PROGRAM

Trio Sonata, op.1, no.1

Francesco Geminiani
1687-1762

Ann LeMar Heide and Darlene Rivest, violins
Pumi Nishikiort, harpsichord
Scott Cook, cello

Duos, BB104

Bela Bartok
1881-1945

Ann LeMar Heide and Darlene Rivest, violins

I. Transylvanian Dance
II. Walachian Song
III. Bagpipes
IV. Ruthenian Song
V. Slovakian Song
VI. Dance from Maramaros
VII. Sorrow
VIII. Scherzo
IX. Harvest Song
X. Pizzicato
XI. Ruthenian Kolomejka

Suite, op. 71

Moritz Moszkowski
1845-1925

I. Allegro energico
II. Allegro moderato
III. Lento assai
IV. Molto vivace

Darlene Rivest and Ann LeMar Heide, violins
Terri Krug Seitz, piano
PROGRAM NOTES

Francesco Geminiani

Francesco Geminiani was born and raised in Lucca, Italy in 1687, where his father was a violinist in the Cappella Palatina. His father is believed to have been his first violin teacher. Between the years of 1704 and 1706 it is most likely that Geminiani studied with Arcangelo Corelli in Rome. Corelli would prove to have an enormous influence on Geminiani’s career and compositions. After an unsuccessful career as a violinist from 1709 to 1714 in Naples (Burney describes him as “unable to play in time”) he moved to England. This proved to be a successful move for two reasons. For one, the violin technique in England was inferior to that of Italy, making it much easier to succeed. Secondly, students of Corelli tended to be favored by the English. He was able to successfully pursue his composing career in England, Paris and Dublin for the last 30 years of his life. Upon moving to England he transcribed many of his works, particularly his opus one sonatas, of which he had no less than five versions, one of which you will hear this evening. It is believed that the opus one sonatas were too difficult to be performed at the time due to their challenging writing. Burney believed that these sonatas were “still more masterly and elaborate than those of Corelli.”

Bela Bartok

Born to amateur musician parents, Bela Bartok showed promise early on as a musician, able to play 40 songs at the piano by the age of four. While an accomplished pianist during his early career, he soon began writing for his own performance, as well as string quartets and other chamber works. Bartok expanded the language of the violin by using a variety of percussive techniques. He also incorporated the use Eastern European folk music in much of his music, including these Duos for two violins, which were written in 1931. The German violin pedagogue, Erich Dolefin wanted to use some of Bartok’s For Children pieces in a method book he was writing. Bartok agreed to write original pieces for this project instead and came up with these forty-four progressive works for two violins. He shows evidence of Romanian, Ruthenian, Serbian, Ukrainian and Arabic culture within these short works. These compositions inspired another famous progressive collection for piano known as Mikrokosmos.

Moritz Moszkowski

Moritz Moszkowski was a German born pianist, composer and conductor of Jewish-Polish descent. Born in Breslau in 1845 and moving to Dresden in 1865, Moszkowski attended the conservatory there. In 1869 he moved to Berlin to study at the Stern Conservatory. He then studied at the Theodore Kullak’s Neue Akademie der Tonkunst where he later taught piano for over 25 years while performing and touring extensively. As a violinist, he found great success and played first violin in the academy orchestra. After suffering what turned out to be a lifelong battle with a nervous disorder, he ended his performing career, but gained some recognition as a conductor. He also remained in demand as a teacher of piano and composition. He became increasingly ill around 1910. It was during this time that he lost his wife and daughter and began to fall out of fashion in the music world. He lost most of his finances from investments in German, Polish and Russian Securities, which became worthless following the start of World War I. In 1921 several of his American friends held a benefit at Carnegie Hall to help him financially. Although the event raised nearly $10,000, the money did not reach him before his death in 1925.

Moszkowski wrote primarily for the piano. His opus 71 Suite for two violins and piano was well received and very popular in its day. Virtuosity and beautiful melodic lines characterize his music, as you will hear in this suite. Much of his music has been forgotten until the recent revival of his opus 59 Piano Concerto.

PERFORMERS

Ann LeMar Heide, violin, faculty member of Carthage College since 2002. M.M. Western Illinois University; B.M. Northern Illinois University and graduate studies at University of Illinois. Violin studies with Pierre Menard, Roland and Almita Vamos, Catherine Taft, Yuri Belovskiy, Jerome Franke, and Elaine Skorodin. Previous teaching positions include David Adler Cultural Center in Libertyville, Illinois and Lawrence University Arts Academy in Appleton, Wisconsin. Extensive Suzuki pedagogy training at the American Suzuki Institute in Stevens Point and training in Suzuki-Rolland at the University of Wisconsin-Milwaukee and at Indiana University. Selected as a member of the National Orchestral Institute at the University of Maryland for two summers. Principal second violin of the Kenosha Symphony and member of the Lyra String Quartet for ten years, assistant concertmaster of the Fox Valley Symphony in Appleton and currently a member of the Racine Symphony and faculty String Trio at Carthage College. Member of ASTA and SAA.
Darlene Rivest, violin faculty member of Beloit College since 1992. M.M. University of Wisconsin-Madison; B.A. University of Wisconsin-Milwaukee. Violin studies with Dr. Gerald Fischbach, Yuri Beliavsky, Dr. Sam McClure, Dr. Tyrone Greive and Elaine Skorodin. Other teaching experiences includes the University of Wisconsin-Whitewater, Delavan-Darien School district, Monona-Grove School district, clinician in the New Berlin, Janesville and Kenosha Unified school districts. Concertmaster of Southern Lakes Masterpiece Chorale Orchestra and Milton-Janesville Choral Union Orchestra. Violinist with the Racine, Kenosha and Beloit-Janesville Symphonies. Violinist in the Trio d'Amies, a piano trio based in Delavan, Wisconsin. Baroque violinist in the Eaton Chapel Players at Beloit College. Member of ASTA and MENC.

Terri Krug Seitz, piano. Terri is a native of Racine, where she was a piano student of Heinz Lutz. She went on to earn a Bachelor of Music degree, summa cum laude, from Northwestern University, where she studied with Wanda Paul, Robert Weirich and John Browning. She then completed her Master of Music from the University of Michigan, studying with Louis Nagel and Martin Katz. She was also awarded a Rotary Scholarship for post-graduate study in Munich, Germany. Terri has served as Director of Piano Studies and Chamber Music at Luzerne Music Center in New York and has been on the faculty of music schools in the Philadelphia and Chicago areas. Now living in Racine with her husband and daughter, Terri maintains a private piano studio and is a music director at St. Lucy's Church. She also remains active as a soloist, accompanist and chamber musician.

Fumi Nishikiori, piano, WCM faculty member since 1999. M.M. in Piano and Harpsichord, Indiana University; B.M. in Piano and Harpsichord, Chicago Musical College of Roosevelt University. Ms. Nishikiori has received numerous awards from both Roosevelt University and Indiana University, including the prestigious Willi Apel Scholarship. She has studied piano with Ludmila Lazar and Shigeo Neriki, and harpsichord with David Schrader and Elisabeth Wright.

While attending Indiana University, she studied chamber music with Rostislav Dubinsky and early chamber music with Stanley Ritchie. As a conductor, she has led the Indiana University Symphony Orchestra, Ad-hoc Orchestra, a children's chorus, and adult vocal ensembles. In addition to her work at the Conservatory, Ms. Nishikiori free-lances both as a piano-harpsichord soloist and accompanist in Milwaukee and the greater Chicago area.

Scott Cook, cello. String Academy since 1996. Mr. Cook is a graduate of the Saint Louis Conservatory and has a M.M. from the University of Akron. His cello and chamber Music studies were with Savel Schuster, Steven Shumway, Michael Huber, Samuel Sanders and Lazar Gossman. He was a faculty member at Converse College, Principal Cellist of the Greenville Symphony and was a member of the Belle Terre Chamber Players, Cezanne Quartet and Mostly Modern Chamber Players. He is currently a member of the AIMS Orchestra in Graz, Austria and Principle of The Waukesha Symphony. Mr. Cook has appeared as soloist with orchestras in Saint Louis, Cleveland, and Greenville and has presented solo and chamber music recitals in the U.S. and in Austria.