

Melissa Ngan Snowza

A graduate of the Eastman School of Music, flutist Melissa Ngan Snowza currently performs with the Civic Orchestra of Chicago as a regular member and recently won first prize at the National Flute Association's Orchestral Audition Competition. Melissa has attended the Lake Placid Flute Seminar, Aspen Music Festival, Sewanee Summer Music Center, BUTI Flute Seminar and was the only American flutist invited to attend the first Music Masters Course in Kazusa, Japan in 2001. Melissa also served as principal flute at the 2001 New York String Orchestra Seminar with two performances in Carnegie Hall. Other past positions include principal flute and soloist with the Avon Symphony and the Mount Vernon Youth Orchestra, as well as principal second flute in the American Youth Philharmonic. Melissa's principal teachers have included Bonita Boyd, Ann Harrow, Lynn Ann Zimmerman-Bell, as well as summer study with Nadine Asin and Mark Sparks. She has also performed in masterclasses for Leone Buyse, Doriot Anthony Dwyer, Michael Faust, Martha Aarons and William Bennett. Melissa will be continuing her studies at Northwestern University in the fall.

Jason Price

Jason Price was born in Virginia and currently works and teaches at the Eastman Computer Music Center at the Eastman School of Music where he is a candidate for the Doctor of Musical Arts in Performance and Literature in Trumpet. As a soloist and trumpeter he has performed in North America, Germany, Belgium, the Netherlands, France, the U.K., Japan and Taiwan specializing in the most difficult and innovative contemporary works for trumpet. Jason has performed in the World Premiere of works by Harrison Birtwistle, Steve Reich, Bernard Rands, Augusta Read Thomas, Kevin Ernste, Misha Mengleberg, Wilhelm Breuker, and Kenny Wheeler. He has performed the American premieres of solo pieces by Peter Maxwell Davies and Louis Andriessen. In 2001 he won 1st Prize in the National Trumpet Competition for his performance of Luciano Berio's SEQUENZA X. He is constantly searching for new works and has over a dozen pieces written for him to date. As a composer he has written for electronic and acoustic media as well as dance, film, and commercial and cable television, radio, and multimedia. Jason performs regularly with Alarm Will Sound, Ensemble Medusa, Ossia, God Bless America, and the Pendulum Quartet.

Carthage

Carthage College Music Department
2001 Alford Park Drive
Kenosha, Wisconsin 53140-1994

Carthage College Department of Music

presents

New Voices - New Sounds

Melissa Ngan Snowza, flute

Jason Price, trumpet

Assisted by

Gregory Berg, piano

Matthew Ganon, piano

Gabriel Schlaffer, viola

Lynn Williams, harp

Sunday, May 11, 2003, 3:00 pm

H. F. Siebert Chapel



Program

Syrinx Claude Debussy
(1862-1918)

Caprice No. 24 Niccolò Paganini
(1792-1840)

Melissa Ngan Snowza

Litany for a Ruined Chapel Peter Maxwell Davies
between Sheep and Shore (b. 1934)

Jason Price

Chant de Linos Andre Jolivet
(1905-1974)

Ms. Snowza and Mr. Ganong

Sequenza X Luciano Berio
(b. 1925)

Mr. Price and Mr. Berg

Sonata en trio for Flue, Viola and Harp Claude Debussy

I. Pastorale

II. Interlude

III. Finale

Ms. Snowza, Mr. Schlaffer and Ms. Williams

Sonata for Trumpet and Piano Kent Kennan
(b. 1913)

I. With Strength and Vigor

II. Rather Slowly and With Freedom

III. Moderately Fast, With Energy

Mr. Price and Mr. Berg

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