

participated in music festivals such as Aspen, Cleveland Chamber Music Seminar, Gran Teton, and others, and is active as a recitalist, chamber musician and orchestra musician. He is a member of the Lyra String Quartet, with residence in Carthage College in Wisconsin. He is also a member of Chicago Sinfonietta, Lake Forest Symphony (assistant principal cellist), Kenosha Symphony (principal cellist); and has performed with Symphony 2, Grant Park Symphony, Ravinia Festival Orchestra, Chicago String Ensemble, Milwaukee Symphony, Lyric Opera (complete Wagner's Ring Cycle under Zubin Mehta), Plano Chamber Orchestra in Texas (principal cellist), Dallas Lyric Opera, Chicago Symphonic Pops Orchestra (with whom he traveled to Taiwan as principal cellist in 2000), Chicago Chamber Orchestra, American Ballet Theatre, Joffrey Ballet, and others. He has also played with the Contemporary Chamber Players, and appears regularly at the chamber music series Chicago Ensemble.

Beatriz Helguera

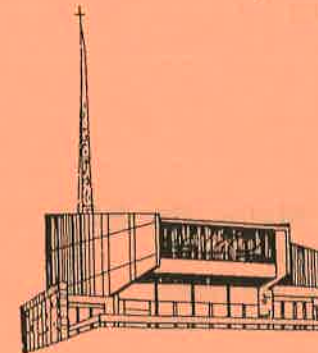
Born in Mexico City, she studied as a child with pianist Ramon Serratos. Ms. Helguera holds a Concert Pianist Diploma from the Conservatory of Music of Mexico, where she was a student of eminent Mexican pianist Maria Teresa Rodriguez; and a Master Degree in Piano Performance from Southern Methodist University, where she studied with Dallas Symphony pianist Alfred Mouledous. She received Scholarships from University of Mexico to study at the Aspen Music Festival and SMU, and was one of three recipients of the B'nai Brith Award from SMU. Solo appearances include those with the State of Mexico Orchestra, Orquesta de Camara de Bellas Artes (Fine Arts Chamber Orchestra of Mexico), Conservatory of Mexico orchestra and others. Ms. Helguera has appeared in solo and chamber music recitals in all major recital halls in Mexico City, including live broadcasts for UNAM Radio. She has also played for master classes and workshops with Jorg Demus, Paul Badura-Skoda, Jorge Bolet, Angelica Morales and others. She does extensive work as an accompanist for graduate recitals, student competitions and festivals.

For current concert information and updates
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May 18 - Spring Honors Recital - CANCELED

Carthage
Music Department

presents the

LYRA STRING QUARTET



Tuesday
May 6, 2003
7:30 p.m.

H. F. Johnson Recital Hall
Carthage College
Kenosha, Wisconsin

The Lyra String Quartet

Endowed by

The Donna Wolf Steigerwaldt Foundation

Quartet in Residence at Carthage College
Comprising the principal string players of the
Kenosha Symphony Orchestra

Carol Burswold Lahti, *violin*
Emily Randle, *violin*
Vannia Phillips, *viola*
Andrew Snow, *'cello*
Beatriz Helguera, *pianist*

Quartet VII, Op.59 No.1 Ludwig van Beethoven

Allegro

Allegro vivace e sempre, scherzando

Adagio molto e mesto

Theme russe: Allegro

INTERMISSION

Piano Quintet in A Major, Op. 81 Antonin Dvorak

Allegro ma non tanto

Dumka: Andantino con moto

Scherzo (Furiant): Molto vivace

Finale: Allegro

Founded in 1987, The Lyra String Quartet performs a wide variety of classical and popular music for string quartet. The ensemble comprises of the principal string players of the Kenosha Symphony Orchestra. The Quartet was appointed Quartet-in-Residence at Carthage College in 1991, a position generously endowed by the Donna Wolf Steigerwaldt Foundation.

The members of the Quartet are graduates of the most prestigious musical institutions in the United States, including Northwestern University, the Aspen Music Festival, the Eastman School of Music, and Tanglewood Music Festival. The members of the Quartet teach privately and perform in a number of chamber and symphony orchestras in the Chicago metropolitan area.

Carol Lahti comes from a family of professional musicians and has played violin most of her life. She is the assistant concertmaster of the Chicago Sinfonietta and has participated in numerous recordings with that group; she can also be heard on WFMT as part of that radio station's "Music from Studio One" live broadcast series. Carol teaches violin at North Park University and is the concertmaster of the Kenosha Symphony; she is also a member of the Elgin Symphony Orchestra and the first violinist of the Lyra String Quartet, the faculty quartet-in-residence at Carthage College in Kenosha, Wisconsin. She enjoys playing in theater orchestras and has appeared with numerous ballet troupes as well as in many Broadway musicals. As a free-lancer, Carol performs with several orchestras in the Chicago area and has also played in ensembles accompanying such stars as Luciano Pavarotti, Sarah Brightman, Stevie Wonder, Andrea Bocelli, Natalie Cole, and Barry Manilow. In her free time Carol enjoys canoeing with her husband Duane and playing in a jazz band.

Emily Randle studied violin with Peter Schaffer (B.M., University of Illinois) and with Dr. Won-Bin Yim and Dr. Piotr Milewski (M.M., Cincinnati College-Conservatory of Music). She has performed with The Louisville (KY) Orchestra, The Lyric Opera of Chicago, Ravinia Festival and Joffrey Ballet. This is her third season appearing as second violinist of the Lyra Quartet. A native Chicagoan, Ms. Randle will relocate to Washington, D.C. this year to begin her new position with "Pershing's Own" Army Orchestra.

Vannia Phillips received her Bachelor of Music degree from the Oberlin Conservatory, where she studied with Jeff Irvine and Lynne Ramsey. She earned a Master's Degree from DePaul University, a student of Rami Solomonov. She is a former member of the Bloomfield Quartet, the Wichita Symphony in Kansas, and the Canton Symphony in Ohio. Vannia has been violist for the Lyra Quartet, the faculty quartet of Carthage College, for seven years. She is also principal of the Kenosha Symphony and a member of the Chicago Sinfonietta. In addition, Vannia has played baroque viola with Chicago Opera Theatre and Urban Baroque.

Andrew Snow

Born in Chicago IL, he studied with Gary Stucka and Marijane Carr. Mr. Snow holds a Bachelor of Music from Northern Illinois University, where he was a student of Marc Johnson, cellist of the Vermeer Quartet; and a Master's Degree in Cello Performance from Southern Methodist University in Dallas, Tx, where he studied with the late Russian cellist Lev Aronson. He has