

*Combined Personnel Roster*

*Flutes*

Both Casey, *principal*  
Stephanie Baldwin \*

*Oboes*

Lorie Dana \*, *principal*  
Rachael Diekman (Haydn) +  
Aaron Ledvina (Bizet) +

*Clarinets*

Megan Rustici, *principal*  
Stephanie Burg +

*Bassoons*

Stephanie Young, *principal*  
Bradly Lessen \*

*Horns*

Diane Johnson, *principal*  
Mary Plovnich  
Marilyn Mrvioka  
Joshua Dahms +

*Trumpets*

Kevin Velvikis, *principal*  
Michael Kamphuis

*Trombones*

Douglas Johnson, *principal*  
Sandra Cook  
John Neugebauer

*Timpani*

Dave Lyon \*, *principal*

*Harp*

Ashley Steeves

*Percussion*

Bony Benavides \*  
Lance Utke \*  
Jessica Wroblenski \*

*Bass*

Arthur Rose, *principal*  
Rachel Cornelius +, *principal*

*Violin I*

Melissa Thomas  
*Concertmaster, Community Orchestra*  
Cynthia Cernak  
Alex Hansen  
*Concertmaster, Carthage Orchestra*  
Dane Presta +  
Heather Vaccaro  
*Concertmaster, Parkside Symphony*

Stephen Bernhardt \*  
Jeri Smith  
Courtney Bullis +  
Nathan Dill  
Kimberly Johnson  
David Schripsema

*Violin II*

Tricia Slobodianuk \*, *principal*  
Heather Devan, *principal*  
Joshua Cleveland +, *principal*  
Robert Goldsmith +  
Linda Ziesemer  
Krys Ruetz  
Brian Peck \*  
Carolyn Peterson \*  
Mary Gerlach  
Kirsten Dykes +  
Aaron Price +  
Amanda Noe \*

*Viola*

Anita Saunders, *principal*  
Dayvin Hallmon  
Amanda Petersen \*, *principal*  
Melissa Schmitz +, *principal*  
Stacey Wieland +  
Charlene Melzer  
Katie Snodgrass \*  
Paul Wilson \*

*Cello*

Christopher Saunders, *principal*  
Daniel Weidner +, *principal*  
Haley Ferg  
Brandon Fenderson  
Amy Murphy  
Daniel Hopkins +

\* UW-Parkside Symphony

  
**Carthage**

Carthage College Orchestra

Carthage College Music Department  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140-1994

*Carthage College  
Chamber Orchestra  
James Ripley, music director*

*University of Wisconsin-Parkside  
Orchestra & Community Orchestra*

*Alvaro Garcia, conductor*

*Eun-Joo Kwak, piano*

*Thursday, May 8 2003, 7:30 pm*

*A. F. Siebert Chapel*



## Program

*Two Norwegian Melodies*

Edvard Grieg  
(1843-1907)

Heart-wounds, from *Two Elegaic Melodies*, Op. 34

Cow Keeper's Tune and Country Dance, from *Norwegian Melodies*, Op. 64

Piano Concerto in D Major, Hob. XVIII: 11

Franz Joseph Haydn  
(1732-1809)

- I. Vivace
- II. Un poco Adagio
- III. Rondo all'Ungherese, Allegro assai

Eun-Joo Kwak, piano

Carmen Suite No. 1

Georges Bizet  
(1838-1875)

- I. Prelude
- II. Aragonaise
- III. Intermezzo
- IV. Seguedille
- V. Les dragons d'Alcala
- VI. Les Toreadors

Unauthorized recording of any kind is prohibited.

*About our soloist*

Dr. Eun-Joo Kwak is Assistant Professor of Piano at Cardinal Stritch University where she teaches applied piano, chamber music, and music literature. She enjoys an international musical career as both a performer and educator. Her solo performances have led her to Russia, Asia and throughout the United States, including appearances at the Dame Myra Hess Memorial Concerts in Chicago, American Landmark Festival in New York, and Taipei National Recital Hall in Taiwan. Kwak has performed as a featured soloist with the Northwestern Symphony Orchestra, Chicago Chamber Orchestra, and most recently the Racine Symphony Orchestra. She has earned prizes in prestigious competitions such as the Samick Piano Competition in Seoul, and the International Beethoven Sonata Competition in Memphis. She is also a recipient of the Scholarship of the Korean Embassy of the United States in Washington, D.C.

Her performances have been broadcast through KBS-FM (Korea Broadcasting System), WFMT-Chicago (98.7 FM), and the Christian Radio of Taiwan. A successful chamber musician, Kwak has been a member of the Cheng and Kwak Piano Duo since 1990, Bronze Medalists in the Tokyo International Piano Duo Competition in Japan. The duo has gained numerous awards including the Performing and Creative Artists Award from the Liberace Foundation in Las Vegas. In the duo, Kwak has recorded a CD "Cheng and Kwak Piano Duo", released as Volume 3 of MUSIC FROM NORTHWESTERN. She also frequently collaborates with musicians in the Chicago and Milwaukee musical communities.

Kwak has served on the faculties of Truman State University, the College of DuPage, and Carthage College. Affiliated with Music Teachers National Association and the College Music Society, she is also active as a clinician and adjudicator. Kwak earned her Bachelor of Music degree in Piano Performance from Seoul National University, Master of Music from Chicago Musical College of Roosevelt University, and Doctor of Music from Northwestern University. Dr. Kwak lives in Kenosha with her husband Dr. James Crowley of UW-Parkside and their daughter Annabelle.

