

**Fine Arts Events**

Saturday, October 5  
"Pride and Prejudice"  
Communication and Theatre\*  
2:00 p.m. Wartburg Auditorium

Sunday, October 6  
Fall Fest  
1:30 p.m. Siebert Chapel

Thursday, October 10  
"Pride and Prejudice"  
Communication and Theatre\*  
10:00 a.m. Wartburg Auditorium

Saturday, October 12  
"Pride and Prejudice"  
Communication and Theatre\*  
8:00 p.m. Wartburg Auditorium

Sunday, October 13  
29<sup>th</sup> Annual Alumni Recital  
1:30 p.m. Siebert Chapel

Sunday, October 13  
"Pride and Prejudice"  
Communication and Theatre\*  
3:00 p.m. Wartburg Auditorium

Friday, October 25  
Faculty Recital  
Gregory Berg, baritone  
Amy Haines, soprano  
7:30 p.m. Siebert Chapel

Sunday, October 27  
Carthage Chamber Series\*  
Juilliard String Quartet  
3:00 p.m. Siebert Chapel

Saturday, November 2  
Racine Symphony Orchestra\*  
Saint-Saens, Organ Concerto  
Michael Burkhardt, guest artist  
Mozart Piano Concerto No. 20,  
Lydia Artymiw, guest artist  
7:30 p.m. Siebert Chapel

Ushers courtesy of Lambda Kappa Fraternity

**Ticket Information\***

**Carthage Chamber Series**  
262-551-5363

**Racine Symphony Orchestra**  
262-636-9285

**Communication & Theatre**  
262-551-6661



Carthage College Music Department,  
2001 Alford Park Drive  
Kenosha, Wisconsin 53140-1994

Carthage College  
Department of Music

*presents*

Organist Michael Burkhardt and Friends

Amy Haines, Soprano  
Richard Sjoerdsma, Tenor  
Kathy Ripley, Flute  
Woodrow Hodges, Bassoon  
William P. Roth, Organ

*in*

*An Afternoon of Solo Organ Music  
and  
Chamber Music with Organ*

*Sunday, September 22, 2002  
3:00 p.m.*

Siebert Chapel  
Carthage College



## Overture

Simon Preston, **Alleluyas** (1965)

At his feet the six-winged seraph; Cherubim with sleepless eye,  
Veil their faces to the presence, as with ceaseless voice they cry,  
Alleluya; alleluya, alleluya, Lord most high. (*Liturgy of St. James*)

## Act I: Johann Sebastian Bach (1685-1750)

Sonata in Eb Major for Flute and Cembalo Obligato, BWV 1031

*Allegro moderato*

*Siciliano*

*Allegro*

*Seufzer, Tränen, Kummer, Not*  
from Cantata 21, *Ich hatte viel Bekümmernis*

Sighs, tears, sorrow, need, anxious yearning, fear and death  
gnaw at my oppressed heart; I feel misery and pain.

**Praeludium und Fuga in D Major, BWV 532**

## Act II: Max Reger (1873-1916)

*Ich sehe dich in Tausend Bildern*

Two Sacred Songs, Op. 105, no. 1

Text: Friedrich Leopold (1772-1801)

I see you in a thousand images, Maria, lovely expression!  
Yet none of them can depict how my soul perceives you.

I know only that, since then, the tumult of the world vanishes like a dream,  
And an indescribably sweet heaven appears eternally in my soul.

**Pastorale, Op. 59**

## *Meine Seele ist still zu Gott*

Two Sacred Songs, Op. 105, no. 2

Text: Psalm 62

My soul waits for God who helps me.  
For he is my refuge, my help, my strength,  
that nothing shall disturb me, so great he is.

Hope in him always.  
Pour out your heart before him.  
God is our confidence.

*Am Abend* (At Evening)

Text: Unknown

With my God I go to my rest and in peace close my eyes,  
For God on heaven's throne watches over me day and night,  
that I may live in safety.

I call to you, Lord Jesus Christ, you alone are my helper;  
let no sorrow befall me;  
Through your protection, before the devil's attacks,  
may your angels keep me.

Command your strong archangels to be always around and with us,  
to deflect all evil from us.  
God Holy Spirit, lend us your help to our final ending.

## Act III: Michael Burkhardt

**Praise to the Lord, the Almighty**

*Rondo*

*Canon*

*Pedaliter*

*Siciliano*

*Carillon*

## *Finale*

Louis Vierne (1870-1937), *Final* (Symphony 3)