

Emily Randle, *second violinist*, studied violin with Peter Schaffer at the University of Illinois Urbana/Champaign and with Dr. Won-Bin Yim and Dr. Piotr Milewski at the University of Cincinnati College-Conservatory of Music (CCM). She has performed with the New World Symphony of Florida, Columbus Ohio Symphony, and Louisville, Kentucky Orchestra. She currently plays with the Lyric Opera Orchestra of Chicago, Chicago Sinfonietta, and Elgin Symphony in Illinois. When she is not in the realm of classical music, Ms. Randle can be found playing jazz and Cuban salsa in various Chicago clubs.

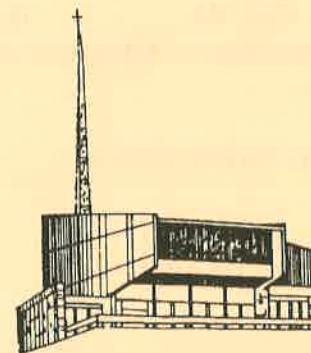
Vannia Phillips, *violinist*, received her B.M. from the Oberlin Conservatory in Ohio, where she studied with Jeff Irvine and Lynne Ramsey. Previously, she was a member of the Bloomfield Quartet and the Wichita Symphony in Kansas, the Canton Symphony in Ohio and played with the Chicago Sinfonietta. Vannia was formerly the principal violinist with the Lyric Mountain Music Festival and is presently pursuing a Masters Degree in performance at DePaul University, studying with Rami Solomonow. She is a Suzuki violin and viola instructor at the Suzuki-Orff School for Young Musicians in Chicago and teaches in Mundelein at the Gail Lilja School. This is Vannia's fourth year as Principal Violist in the Kenosha Symphony Orchestra.

Andrew Snow, *cellist*, began playing cello at age ten and pursued studies with Gary Stucka of the Chicago Symphony Orchestra and Marijane Carr. He continued his studies with Marc Johnson from the Vermeer Quartet at Northern Illinois University and Lev Aronson at Southern Methodist University. He received a B.M. in Cello Performance from Northern Illinois University and a Master's Degree in Cello Performance from Southern Methodist University. Mr. Snow has performed the complete Wagner *Ring Cycle* under the direction of Zubin Mehta the Grant Park Symphony, Chicago String Ensemble, Chicago Sinfonietta, and Symphony II. He has also appeared with the Mexico City Philharmonic and as a solo recitalist in Mexico City with live broadcast recitalist in Mexico City with live broadcast on UNAM radio. Mr. Snow has participated in the Aspen Music Festival, the Cleveland Chamber Music Seminar, and the Grand Teton Music Festival. This is Mr. Snow's sixth season with the Kenosha Symphony Orchestra as principal cellist.

Carthage
Music Department

presents the

LYRA STRING QUARTET



Tuesday
April 23, 2002
7:30 p.m.
A.F. Siebert Chapel
Carthage College
Kenosha, Wisconsin

For upcoming Carthage music events visit our website.
<http://campus.carthage.edu/departments/music/calendar.cfm>

PROGRAM

Quartet No. 13, Op. 77 No. 1.....Joseph Haydn
Allegro moderato
Adagio
Menuetto -- Trio
Finale: Vivace

Quartet in A major, Op. 41.....Robert Schumann
Andante espressivo -- Allegro molto moderato
Assai agitato
Adagio molto
Finale: Allegro molto vivace

INTERMISSION

Quartet in D major, Op. 11Peter Tschaikowsky
Moderato e semplice
Andante cantabile
Allegro non tanto e con fuoco
Allegro giusto

The Lyra String Quartet

Endowed by

The Donna Wolf Steigerwaldt Foundation

Quartet in Residence at Carthage College
Comprising the principal string players of the
Kenosha Symphony Orchestra

Carol Burswold Lahti, *violin*

Emily Randle, *violin*

Vannia Phillips, *viola*

Andrew Snow, *'cello*

Founded in 1987, The Lyra String Quartet performs a wide variety of classical and popular music for string quartet. The ensemble comprises of the principal string players of the Kenosha Symphony Orchestra. The Quartet was appointed Quartet-in-Residence at Carthage College in 1991, a position generously endowed by the Donna Wolf Steigerwaldt Foundation.

The members of the Quartet are graduates of the most prestigious musical institutions in the United States, including Northwestern University, the Aspen Music Festival, the Eastman School of Music, and Tanglewood Music Festival. The members of the Quartet teach privately and perform in a number of chamber and symphony orchestras in the Chicago metropolitan area.

The Members of the Quartet

Carol Burswold Lahti, *first violinist*, is a native of Chicago. She received her Bachelor of Music degree, *magna cum laude*, from North Park University in Chicago, where she was a pupil of Edgar Muenzer of the Chicago Symphony Orchestra. She was also a member of the Civic Orchestra of Chicago and was concertmaster of that group for two years. She received her Masters degree from the Eastman School of Music as a pupil of Charles Castleman. She received a fellowship to attend the Aspen Music Festival where she studied with Dorothy DeLay and Masao Kawasaki. In her free time Carol enjoys canoeing with her husband Duane and playing in a jazz band. She is Principal Second Violinist of the Chicago String Ensemble and teaches violin at North Park University. She is assistant concertmaster of the Chicago Sinfonietta, and a member of the North Park Chamber Players. This is Carol's tenth year as concertmaster of the Kenosha Symphony Orchestra.