



Carthage

MUSIC DEPARTMENT
FACULTY RECITAL

Spring Music Events

Friday, February 15
The Legend of Cléona
Musical by Jodi Habighorst
Straz Center Studio Theater
9:00 p.m.

Saturday, February 16
The Legend of Cléona
Musical by Jodi Habighorst
Straz Center Studio Theater
8:00 p.m.

Sunday, February 17
*CMS: The Clerk's Group
Siebert Chapel
3:00 p.m.

Sunday, February 24
Lakeshore Youth Philharmonic Concert
Siebert Chapel
4:00 p.m.

Sunday, March 3
Instrumental Chamber Music Concert
Recital Hall
3:00 p.m.

Sunday, March 24
Carthage Choir Home Concert
Siebert Chapel
3:00 p.m.

Sunday, March 24
Spring Jazz Fest
Wartburg Auditorium
7:30 p.m.

All events, except the Carthage Chamber Series, Racine Symphony & Kenosha Symphony are without charge. *Carthage Chamber Series ticket information is available by calling 551-5363

Ushers for Music Events are provided by: Lambda Kappa Music Fraternity

JANE LIVINGSTON



PIANO



KATHRYN THORSON

FLUTE

ANTHONY PORTER



CELLO

Friday

February 15

7:30 p.m.

FREE ADMISSION

SIEBERT CHAPEL

CARTHAGE COLLEGE

KENOSHA, WISCONSIN

Kathryn Webb Thorson

received her BA in music education from the University of Wisconsin-Whitewater in vocal and instrumental music. She was awarded her Masters of Music Education from Vander Cook College of Music. Additionally, Ms. Thorson studied flute and voice at the National Music Camp at Interlochen, Michigan and flute at the Tanglewood Institute in Lenox, Massachusetts. She has taught vocal music in the Kenosha Unified School District and St. Mary's Catholic School in Kenosha, and is presently teaching elementary instrumental music in the Kenosha Unified Schools. She is the director of choirs at St. Paul Lutheran Church, Kenosha, and has a private flute studio. Ms. Thorson is active as recitalist and served on committees for the National Federation of Music Clubs and the National Flute Association. Ms. Thorson co-authored the book, Building the Flute Tone from the Bottom Up: A Guide to Lip Flexibility. She is adjunct faculty at Carthage College.

Kathryn Ripley

earned her B.M. from the University of Iowa and her M.M. in flute performance from Northern Arizona University. She has studied flute with Betty Bang Mather, Julia Bogorad, Sid Zeitlin, and Phil Swanson. She was the piccolo player with the Flagstaff Symphony Orchestra and principal flute with the Austin Symphony Orchestra. She has taught instrumental music in the Midwest, Arizona, and New York. She is currently on the music faculty of Kenosha Unified schools and teaches flute at Carthage College. She lives in Kenosha with her husband, Jim, and their two children, Erik and Jacy.

Leslie Blitstein

is in her third year teaching as an elementary band instructor for the Kenosha Unified School District. She studied the flute with Professor Robert Goodberg at the UW-Milwaukee where she earned her BA in Music Education in 1998. As a member of the UWM Wind Ensemble and Symphonic bands she traveled and performed in Australia and Hawaii.

In addition to her Music Education, she also earned a BA in English at UW-Madison in 1988 and also a Masters of Science in Educational Psychology at UW-Milwaukee in 1994. She currently plays her flute with the Knightwind Ensemble, a community band located in Milwaukee.

Kristie Weyrauch

is a band director with the Kenosha Unified School District. She teaches elementary band, Lincoln Middle School flute choir, as well as the Continental Recreation Band. Beginning in the Fall of 2002, she will be the director of bands at Kenosha's newest middle school, Mary Lou Mahone Middle. Kristie also runs a private studio for flutists through her home and is director of the K-Town Cuties, a flute choir comprised of her private students.

Sonata in d minor
Sonata in a minor
Sonata in G Major

Jane Livingston, piano

Padre Antonio Soler
(1729-1783)

Fünf Stücke im Volkston, op. 102
Mit Humor
Langsam
Nicht schnell
Nicht zu rasch
Stark und markiert

Robert Schumann
(1810-1856)

Anthony Porter, cello
Jane Livingston, piano

A Gaelic Offering
Ros Bothan (Rose Cottage)
A Ceile Teagmhach (The Doubtful Wife)
Loch Solas (Lake Solace)
Gearr Riomball (Describe a Circle)

Catherin McMichael

Kathryn Thorson
Leslie Blitstein
Kathryn Ripley
Kristie Weyrauch

Des pas sur la neige (Preludes Bk I)

La terrasse des audiences du clair de lune (Preludes Bk II) Claude Debussy
(1862-1918)

Variations on L'Homme Armé
Ellis B. Kohs
(b. 1916)

Jane Livingston, piano

Chant du ménestrel op. 71
Alexandre Glazunov
(1865-1936)

Anthony Porter, cello
Jane Livingston, piano

Fantasia Concertante, op.256
Carl Czerny
(1791-1857)

The Trio Capriole

Jane Livingston, piano
Kathryn Thorson, flute
Anthony Porter, cello

Sonatas

Padre Antonio Soler most likely studied with Domenico Scarlatti. Much of Soler's style is strongly reminiscent of this master's keyboard textures. Soler's sonatas would have been performed on the harpsichord. They are brilliant pieces complete with crossing of hands, terraced dynamics, rapid arpeggiation and beautiful Spanish nuances.

Fünf Stücke im Volkston, op. 102

Between 1849 and 1853 Schumann became interested in some of the less than ordinary solo instruments. It may have been the result of working with the fine players of the Düsseldorf Orchestra of which he was at that time conductor. He may have written some of these works for various combinations of horn, oboe, clarinet, viola and cello. The cello pieces are more relaxed and harmonically adventuresome. The term Volkston refers to folk-style pieces which the composer freely invented in a popular spirit. Mit Humor ('vanitas vanitatum') is in A minor, with a violent middle section in F major. Langsam is a serene F major tune with subtle and irregular phrases. Nicht schnell is in A minor, with high double-stops for the cello. Nicht zu rasch is in D major; the angular arpeggio of the first theme is used as the accompaniment of the second subject. Stark und markiert is characteristic Schumann with its alternating rhythms of double and triple. The pieces were dedicated to Andreas Grabau and first performed in June of 1850.

Preludes

The Debussy preludes are typically subtle and require extreme delicacy of touch. Sensitivity to tonal colorations and imaginative pedaling are necessary. "Des pas sur la neige" (footsteps in the snow) demands a controlled, sustained legato. "La terrasse des audiences du clair de lune" (the moon holds her court) with its subtle and quick mood shifts cast the quintessential Debussy spell.

Variations on L'Homme Armé

The eighteen variations on the medieval song "L'homme Armé" by American composer Ellis Kohls are incisive, direct, virtuosic and difficult. The quiet, elegiac repeat of the theme at the end perfectly balances this exciting and demanding piece.

Chant du ménestrel op. 71

Chant du ménestrel, or Song of the Minstrel was composed in 1900. It became a familiar concert favorite in the early years of the twentieth century. Written in an expansive mood, the piece is a short evocative nocturne.

Fantasia Concertante, Op. 256

Carl Czerny studied with Beethoven and was Liszt's teacher. Czerny was a great piano pedagogue with a long list of pupils. His devotion to the art of teaching often interfered with his compositional endeavors. However, the "Fantasia Concertante" Op. 256 is a gem. It combines two kinds of fantasy: the independent type and the thematic one. Four movements are loosely connected with free cadences: allegro, scherzo, andante, and final variations. The flute, cello and piano are equal partners in this demanding, yet completely charming, chamber work.

Jane H. (MacAllia) Livingston

specializes in Piano Performance, Piano Pedagogy, Class Piano and is the Director of Carthage Jazz n' Show Choir. Jane earned her BM in piano performance and pedagogy at SUNY Potsdam Crane School of Music, graduating Magna cum laude. She received her MM in Piano Performance from Northwestern University. She has been on the Music faculty at Carthage since 1993. She came to Carthage from Northwestern University of Music where she served on the Music faculty from 1981-1996. She is the organist at St. Paul's Lutheran Church in Kenosha. Outside the academic area, Jane has spent many years as pianist/keyboardist with several bands.

Wm. Anthony Porter

a native of Waukegan began his cello studies in the Waukegan Public Schools and at the former Lake County Music Center, now the Jack Benny Center for the Arts, when he was eight years old. He is a graduate of North Chicago Community High School, and attended Lincoln College in Lincoln, Illinois and earned an Associates Degree. In 1985 he received a Bachelor's Degree in the Cello Performance from Illinois State University. Mr. Porter has studied cello with Ko Iwasaki, Kim Scholes and Susan Phillips.

Mr. Porter is currently a member of the Chicago Sinfonietta, principal cellist of the Harper Symphony Orchestra and is cello instructor at Carthage College in Kenosha, Wisconsin and William Rainey Harper College in Palatine, Illinois. Additionally he maintains private studios at the Music Art School in Highland Park, Illinois and the Jack Benny Center for the Arts in Waukegan, Illinois. He also performs with the Kenosha and Park Ridge Civic and the Illinois Chamber Symphonies, as well as the Symphonic Pops Orchestra of Chicago. Mr. Porter was a regular member of the Civic Orchestra of Chicago as well as the Peoria, Decatur, Bloomington-Normal and Galesburg Symphonies, and principal of the Waukegan Symphony.

Mr. Porter has been a featured soloist with the Harper Symphony Orchestra, and the Zion Chamber Orchestra and the Waukegan Symphony Orchestra. He has toured China with the Illinois Chamber Symphony String Quartet. Mr. Porter is very active in Blue Lake Fine Arts Camp located in Western Michigan. He is the conductor of the International Youth Symphony Orchestra which has toured Europe annually since 1966, and is on the conducting faculty and has been on the board of trustees since 1998.