



# Carthage

**THE DEPARTMENT  
OF MUSIC**

**presents a**

## **DEPARTMENTAL RECITAL**

**Wednesday  
November 20, 2002  
12:15 p.m.**

**A.F. Siebert Chapel  
Carthage College  
Kenosha, Wisconsin**

Sunday, March 9  
Student Recital  
Elaine Mitchell, flute  
3:00 p.m. Recital Hall

Saturday, March 29  
Racine Symphony Orchestra\*  
"Enter Spring"  
7:30 p.m.

Sunday, March 30  
Finale Concert  
Carthage Wind Orchestra  
3:00 p.m. Siebert Chapel

Saturday, April 5  
Student Recital  
Alex Hansen, violin  
3:00 p.m. Siebert Chapel

Saturday, April 5  
Student Recital  
Nicole Carson, voice  
7:00 p.m. Recital Hall

Sunday, April 6  
Carthage Chamber Series\*  
Santa Fe Guitar Quartet  
3:00 p.m. Siebert Chapel

Friday, April 11  
Student Recital  
Stacey Zabinski, flute  
Heather Wynn, flute  
7:00 p.m. Recital Hall

Saturday, April 12  
Student Recital  
Jonathan Decker, voice  
7:00 p.m. Recital Hall

Lambda Kappa Fraternity

Information\*

Racine Symphony Orchestra

262-636-9285

ation & Theatre

51-6661

Homeward Bound.....Marta Keen  
Alison O’Ryan, mezzo-soprano  
Michael Burkhardt, piano

Poor Wayfaring Stranger .....Jay Althouse  
Amy Hand, alto  
Stephen Smith, piano

Sonata Garland ..... Anderson  
IV. Allegro ma non troppo (1968)  
Jason Conner, tenor saxophone  
Stephen Smith, piano

Wie melodien zieht es.....Johannes Brahms  
(1833 - 1897)  
Megan Bowen, mezzo-soprano  
Gregory Berg, piano

Silent Noon..... Ralph Vaughan Williams  
(1872 - 1958)  
Elisa Poquette, mezzo-soprano  
Jane Livingston, piano

Sonata in F, Opus 10, No. 2.....Ludwig van Beethoven  
II. Allegretto (1770 - 1827)  
Aaron Naatz, piano

Erlafsee ..... Franz Schubert  
(1797 - 1828)  
Stacey DeGarmo, soprano  
Michael Burkhardt, piano

“Deh vieni non tardar” (from THE MARRIAGE OF FIGARO)  
.....W. A. Mozart  
(1756 - 1791)  
Kasey Costabile, soprano  
Gregory Berg, piano

Prelude in G Minor attr.....J.S. Bach  
(1685 - 1750)  
Lauren Neverman, organ

"Do Not Go, My Love"..... Richard Hageman  
(1882 - 1966)  
Erin Gaffaney, soprano  
Stephen Smith, piano

Greensleeves ..... anonymous  
Passamezzo ..... anonymous  
Jason Conner, guitar

"Silent Noon" ..... Ralph Vaughan Williams  
Faith Grevengoed, mezzo-soprano  
Gregory Berg, piano

Down Among the Dead Men ..... anonymous  
(circa 1700)  
Jose Lopez, bass-baritone  
Gregory Berg, piano

“La Puerta del Vino” (from PRELUDES, Book II)  
..... Claude Debussy  
(1862 - 1918)  
Emily Drummer, piano

Toglietemi la vita..... Alessandro Scarlatti  
(1660 - 1725)  
Stephanie Burg, mezzo-soprano  
Gregory Berg, piano

Toccatà in D Major, S. 912.....J. S. Bach  
III. Allegro  
Janell Kuechenmeister, piano