

Carthage College Music Events

Friday, Nov. 12
H.S. Gospel Messengers
Gospel Music Festival
7:30 p.m.

Sunday, Nov. 14
Roberto Mancusi
Bass-Baritone
Guest Voice Recital
4:00 p.m.

Friday, Nov. 19
Chai-Li Lin
Jr. Voice Recital
8:00 p.m.

Sunday, Nov. 21
UW-Milwaukee
Youth Jazz Ensemble
4:00 p.m.

Monday, Nov. 22
Carthage Chamber Orchestra
7:30 p.m.

Friday, Dec. 3
Carthage Community Chorus
with Racine Symphony
Festival Hall-Racine, WI
7:30 p.m.

Carthage
Christmas Concert
Friday, Dec. 3 at 6:30
Saturday, Dec. 4 at 7:30
Sunday, Dec. 5 at 4:00

All events, except the Carthage Chamber Series,
Racine Symphony & Kenosha Symphony are without charge.
*Carthage Chamber Series ticket information
is available by calling 551-5363
(There is no charge for the Carthage Students with ID)

Ushers for Music Events are provided by:
Lambda Kappa Music Fraternity
†Lambda Kappa Member

Carthage Music Department
Presents



Wind Symphony
Fall Concert

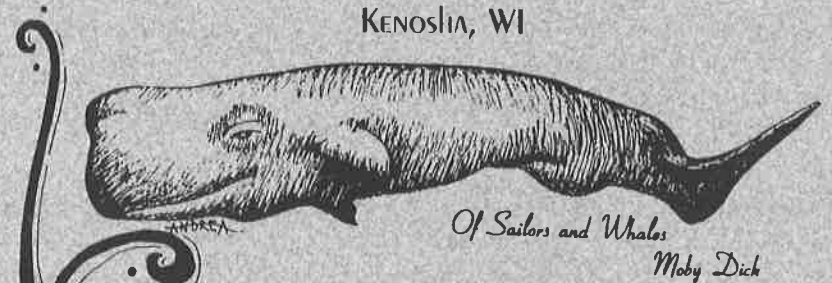
SUNDAY, NOVEMBER 7, 1999

4:00 p.m.

A.F. Siebert Chapel

CARTHAGE COLLEGE

KENOSHA, WI



Of Sailors and Whales
Moby Dick

Directed by:
Kenneth Winkle

Narration by:
Caleb Sjogren

Guest Student Conductor:
Katie Nagao

Ahab! (1992)Stephan Melillio
Ahab is portrayed by Caleb Sjogren

Symphony No. 6, Op. 69 (1958) Vincent Persichetti
II. Adagio sostenuto
IV. Vivace

The Padstow Lifeboat (c.1957)
.....Malcolm Arnold-Woodfield

Intermission

The Maelstrom (1997) Robert W. Smith
Student Conductor-Katie Nagao

Of Sailors and Whales: Five Scenes from Melville (1990)
.....W. Francis McBeth

- I. **Ishmael** "I go to sea as a simple sailor."
- II. **Queequeg** "It was quite plain that he must be some abominable savage, but Queequeg was creature in the transitory state-neither caterpillar nor butterfly."
- III. **Father Mapple** "This ended, in prolonged solemn tones, like the tolling of a bell in a ship that is foundering at sea in a fog-in such tones he commenced reading the following hymns, but changinghis manner towards the concluding stanzas, burst forth with pealing exultation and joy."
- IV. **Ahab** "So powerfully did the whole grim aspect of Ahab affect me that for the first few moments I hardly noted the barbaric white leg upon which he partly stood."
- V. **The White Whale** "Moby Dick seemed combinedly possessed by all the angels that fell from heaven. The birds!-the birds! They mark the spot."

The Walking Frog (1919) Karl L. King

Program Notes

Ahab! by Stephen Melillo is a dramatic production for actor and band based on the novel, *Moby Dick*, by Herman Melville. Through the unique use of combined mediums, Melillo tries to convey his notion of the dominant character of Ahab!, the seemingly mad captain of the whaling ship Pequod. Many have studied this complex character and there are numerous views as to the meaning of the life of Ahab! Stephen Melillo notes the dark, gloomy side of Ahab, but also views Ahab as almost a counter-hero. He fights, ala Don Quixote, against great odds, but fight he does with a crazed intensity. *Moby Dick* rams the ship and slays everyone except the narrator of the story, Ishmael. Captain Ahab is consumed by his monomania for this white whale which had earlier taken one of his legs. Caleb Sjogren, a sophomore English and Communication major, portrays the role of Ahab in his personal battle, not all of which is physical, with *Moby Dick*.

Vincent Persichetti has contributed a number of significant compositions to the body of literature written for the wind band. The second movement of *Symphony No. 6* begins with a simple statement of "Round Me Falls the Night" from the *Hymns and Responses for the Church Year*. It features the personal harmonic colors of this composer and the wonderful alterations between the various choir combinations of the wind band. The final movement is a free rondo based upon materials from the entire symphony, culminating in a statement of the initial horn call (from the 1st mvt.) and a contrapuntal tutti thundering all thematic aspects simultaneously. The final chord is more than rich in dissonance.

Malcolm Arnold's *The Padstow Lifeboat* is a wonderfully tuneful march with a lilting beat; however, this march is a bit different. Arnold imitates the Padstow Bay lighthouse fog horn by having certain instruments give their fog horn impression whenever the right chord comes along (The actual foghorn pitch is approximately "D".) The turmoil in the dogfight section (the loud section of the march trio) is a miniature gem of musical sounds depicting the sea in turmoil (If you get seasick easily, hold on tightly).

The Maelstrom derives its title from an aquatic event of enormous intensity. It refers to a whirlpool of immense size and strength, constantly circling upon itself while drawing into its center all who see and hear its activities. The music moves from the calm of a sax solo to the many swirling ostinatos and bold brass statements.

Perhaps we can envision the maelstrom created by *Moby Dick* as he rammed the Pequod into splinters and the ship, its small boats, and its sailors whirled downward into this created Hell. All perish, save Ishmael, who grabs a floating coffin and lives to tell this great tale. Robert W. Smith is a particularly successful composer of band music for middle school, high school and college bands.

W. Francis McBeth, composer of a great number of band pieces, also deals with the novel of *Moby Dick*; however, instead of focusing on just the main character, Ahab, he includes a few others. Ishmael, the narrator in the story, desires to "... go to sea as a simple sailor." He is one of the few characters that is not driven by one view, but is able to look a several sides of an issue. He is the one survivor of the whaling ship. The music for Ishmael is simple and clear in nature. Queequeg, Ishmael's bunk mate, even with a princely native background, stowed away on a whaling ship to see how the white man lived. He is a fine harpooner, and, at first glance, one who appears to be a primitive shows great character and love for others. Father Mapple appears briefly in the novel for a chapel service just before the Pequod sails on a long year or two journey. The words, sung by the band, are from the hymn that he reads to his sailor congregation. Ahab is depicted with ominous overtones and great brass chords toll like bells and ostinato-like eighth note patterns drive in a dark, frenetic energy. The final character portrayed is the white whale, *Moby Dick*. Tension is produced by several small areas of aleatoric or chance music (part of the players play at different speeds and begin when they want to) (Are these the birds from the quote below?), rhythmically-driven percussion, especially the timpani, and the build-up of rhythmic/melodic ostinato-like passages which push forward an awesome and forceful intensity that is fitting for this great leviathan. ("Moby Dick seemed combinedly possessed by all the angels that fell from heaven. The birds!-the birds! They mark the spot.")

Our last musical reference to things that are water-related deals not with the great leviathans of the oceans, but the small, amphibious frog. Many of our most treasured marches have come from the pen of Karl King. This delightful two-step, cakewalk, or ragtime piece even allows the horns to stop their afterbeats now and then for a little bit of syncopation which all the rest get to play with throughout most of the piece. This is part of a genre of pieces that also feature the trombone smear or glissando adding another level of light touches to this selection.

Personnel

Piccolo

Heidi Blanton-Waterville, OH

Flute

Jackie Anderson-Kaukauna, WI
Tracy Eltrevoog-Mazon, IL
Elaine Mitchell-Orland Park, IL
Mary Otte-Waterloo, WI
Kerri Taylor-Vernon Hills, IL

Oboe

Kara Van Bockern-Sioux Falls, SD
Amanda Brinkman-Edina, MN

Bassoon

Jennifer Van Swol-Racine, WI

Bb Clarinet

Jenel Forschler-Tomah, WI
Brian Kendl-Cudahay, WI
Lisa Smith-Sioux Falls, SD
George Staerkel-Kenosha, WI
Lisa Szymanski-Dexter, MI
Sherrie Van Wie-Kenosha, WI

Bass Clarinet

Emil Pacetti-Kenosha, WI

Alto Saxophone

William Anderson-Salem, WI
Nicholas Bladow-Mazomanie, WI
Christina Dzioba-Pewaukee, WI
Heidi Jugenitz-Saint Charles, IL

Tenor Saxophone

Andy Kressin-Green Bay, WI

Baritone Saxophone

Joshua Ingrahm-Battle Creek, MI

Trumpet

Mary Ellen Frank-Elhurst, IL
Derek Galvicius-Bolingbrook, IL
Brent Knudson-Kenosha, WI
Laura Miley-Sheboygan Falls, WI
Nick Simon-Greenfield, WI

Horn

Christian Anderson-Kenosha, WI
Katie Nagao-Grayslake, IL
Sarah Ostrowski-Lake Villa, IL

Tenor Trombone

Peter Elling-Ladysmith, WI
Clara Gray-Elroy, WI
Ed Havenhill- Mazon, IL
Corinna Nilson-Grass Lake, MI

Bass Trombone

Lee Matthews-Sturtevant, WI
Andy Welch-Compton, IL

Euphonium

Tim Grailer-Monona, WI

Tuba

Amy Sampson-Mount Prospect, IL

Percussion

Jonathan FioRito-Libertyville, IL
Pat Milne-Kenosha, WI
Michael Harrison-Waukegan, IL
Katie Kaminski-McFarland, WI
Brett Kosec-Mt. Horeb, WI
Jared Foster-Kenosha, WI
Derrick Peterson-Kenosha, WI

Piano

Christine Dizoba-Pewaukee, WI
Maria Welch-West Concord, MN

Synthesizer

Jane Livingston-Somers, WI