

Music Events  
Siebert Chapel

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Sunday, February 15  
\* Juilliard String Quartet  
4:00 p.m.

Saturday, February 21  
Delbert Disselhorst  
Organ Master Class  
1:00 p.m.

Sunday, February 22  
Delbert Disselhorst  
Guest Organ Recital  
4:00 p.m.

Saturday, March 7  
Gary Verkade  
Faculty Organ Recital  
7:30 p.m.

Sunday, March 8  
Spring Jazz Concert  
Carthage and UWM Jazz Ensembles  
4:00 p.m.

March 13 to March 22  
Carthage Choir Tour to New York

Friday, March 27  
†John Schubring  
Senior Organ Recital  
7:30 p.m.

Saturday, March 28  
\*\*Lyra String Quartet  
7:30 p.m.

\* Chamber Series:

General Admission: \$10, Senior Citizens & Students \$6

\*\*Siebert Chapel Artist Series

General Admission: \$5, Senior Citizens & Students \$3  
(There is no charge for the Carthage Community with ID)

All other events, except the Racine Symphony &  
Kenosha Symphony are without charge.

Ushers for Music Events are provided by:  
Lambda Kappa Music Fraternity  
†Lambda Kappa Member



# Carthage

J - TERM OPERA PRODUCTION  
PRESENTS

## THE TELEPHONE

by

MENOTTI

AND SCENES FROM

## COSI FAN TUTTE

by

MOZART

Friday,  
FEBRUARY 6, 1998  
7:30 p.m.  
A. F. SIEBERT CHAPEL

The Telephone..... Gian Carlo Menotti  
(b. 1911)

Lucy Melanie Mills

Ben Kevin Burrow

Place: Lucy's apartment

Time: The 50s

Lucy's life is defined by a pervasive love affair with her telephone. That instrument, which Ben labels a "two-headed monster with miles of umbilical cord," repeatedly intrudes as Ben struggles to pose one of life's most important questions. Because he can not hope to defeat the enemy, he must join forces with it in order to achieve his romantic objective.

Cosi fan tutte .....W. A. Mozart  
(1756 - 1791)

Fiordiligi Shelly Anderson  
Dorabella Jeanette Rantisi  
two Sisters

Despina Nicole Phelps  
maid to the two sisters

Ferrando, officer Paul Marchese  
engaged to Fioridiligi

Guglielmo, officer, Jason Aaron  
engaged to Dorabella

Don Alfonso Derek Galvicius  
an old philosopher

Place: Naples

Time: Late 18th Century

The title of the opera is, literally, "Thus Does Every Body," and the story concerns the age-old battle of the sexes.

The first scene takes place in a cafe, where the cynical old philosopher, Don Alfonso, is taunting his two friends, Ferrando and Guglielmo, about the faithfulness of women. The officers are very much in love with their fiancées and trust them implicitly. That confidence renders them willing to enter into a ruse in which Don Alfonso is given liberty to try to prove the unfaithfulness of their sweethearts.

The second scene is set in a garden at the seashore. The two young ladies' romantic reverie is interrupted by Don Alfonso, who announces that their lovers are called away to active duty and must leave at once. A tearful parting scene sees the officers sailing away, leaving the sisters broken hearted. After all others have gone, Don Alfonso remains to contemplate his elaborate hoax.

The third scene is a sitting room in the ladies' villa. Despina the maid insults the grieving sisters by describing the philandering nature of men and coaxes them to use their newly-found freedom by engaging in a new romance. Don Alfonso enters to enlist Despina's help in his plot by introducing two exotic strangers--actually Ferrando and Guglielmo in disguise--to Fiordiligi and Dorabella and to break down their defenses. In the ensuing confrontation, the women remain resolutely faithful to their lovers.

Director Richard D. Sjoerdsma  
Pianist Erin Kittleson  
Lighting Mark Jackson  
Make-up, costumes, sets, props Cast

Costumes for Cosi fan tutte are rented from the Milwaukee Musical Theatre.

Special thanks to the Carthage Department of Communication and Performing Arts for supplying stage furniture and props.