



THE DEPARTMENT OF MUSIC  
presents

# **Stacy Galler**

## **Senior Voice Recital**

accompanied by  
**Gregory Berg**  
Piano

**Saturday, May 10, 1997**  
**7:30 p.m.**

**H. F. Johnson Fine Arts**  
**Recital Hall**  
**Carthage College**  
**Kenosha, Wisconsin**

## Program

### I

We Sing to Him  
An Evening Hymn..... Henry Purcell

### II

Brautlieder  
Peter Cornelius  
1. Ein Myrtenreis  
2. Der Liebe Lohn  
3. Vorabend  
4. Erwachen  
5. Aus dem hohen Lied  
6. Erfüllung

### III

Beau Soir..... Claude Debussy  
Les Papillons..... Ernest Chausson  
Romance..... Claude Debussy

### IV

Five American Gospel Songs.....arr. Luigi Zaninelli  
1. Rock of Ages, Cleft For Me  
2. Amazing Grace  
3. His Eye Is On the Sparrow  
4. Savior, Like a Shepherd Lead Us  
5. Shall We Gather At the River?

Please hold applause until ends of sections.

Stacy Galler is a student of Dr. Richard Dale Sjoerdsma.

I would like to thank everyone who helped me with this recital, specifically Dr. Sjoerdsma and Greg Berg for taking time out of their busy schedules. I would be remiss to not also thank those who helped me indirectly as well, not only in this endeavor but in my entire college career: The Carthage Music Faculty at large; they have been very supportive and very helpful in everything; My Lambda Kappa Fraternity Brothers; they have been my family here at Carthage; I'm grateful for every one of them, and last but not least, my family and friends who were always there for me and met my every need. I dedicate this recital to all of you.

**Henry Purcell (1659 - 1695)** was an English composer, organist and singer. One of the greatest 17th-century composers., he began his musical career as a chorister in the Chapel Royal, but moved on to work as a copyist, composer, and organist in both the Chapel Royal and Westminster Abbey after his voice broke. He held court positions under James II and William III, and wrote music for both their coronations as well as the funeral of Queen Mary in 1694. He also wrote incidental music for the thriving London theater of the time, and wrote the first true English opera *Dido and Aeneas* in 1689.

"We Sing to Him" is in two distinct sections: a rather reverent and prayerful opening section in duple meter, and a joyful, dance-like section in triple meter. The accompaniment is the realization of a figured bass, a common accompaniment style of the time.

"An Evening Hymn" features a ground bass, that is, a pattern in the bass line that is repeated over and over again throughout the entire composition. Note also that some of the melisma patterns are not exactly regular, something that marks Purcell as an early Baroque composer.

**Peter Cornelius** (1824 - 1874) is a somewhat forgotten composer. A student and companion of Liszt and of Wagner, Cornelius nonetheless managed to retain his own style for the most part. Cornelius exclusively wrote vocal music, and for much of them he also wrote his own poetry. Today he is most remembered for his opera *Der Barber von Bagdad* (The Barber of Bagdad), and for his song cycle *Wihnachtslieder* (Christmas Songs).

*Brautlieder* (Bridal Songs) is an excellent example of Cornelius' delicate, lyrical style, and of his talent for putting word to music. He was a master of word painting; note the switch from minor to major in "Ein Myrtenreis," the bell-like figure in "Erwachen," and the driving triplet pattern that somehow manages to sound like a march in "Aus Dem hohen Lied."

**Claude Debussy** (1862 - 1918) was a French composer often associated with the impressionist movement going on at the time in art. Although he considered himself more of a symbolist, many of his works do seem to evoke the descriptive image through suggestion of mood, which is the musical equivalent of impressionism. Debussy wrote for all mediums, and these two songs, "Beau Soir" (Evening Fair) and "Romance," are indicative of his basic style.

**Ernest Chausson** (1855 - 1899) trained as lawyer before turning to music. He studied under Victor Franck at the Paris Conservatoire, and became a leading member of Franck's circle. He preferred smaller forms as opposed to large scale works. He was just coming into his mature style, as "Les Papillons" (Butterflies) shows, when he was struck by a bicycle and killed at the age of 44.

**Luigi Zaninelli** (b. 1932) is a graduate of the Curtis Institute of Music, and since 1973 has been Professor of Music at the University of Southern Mississippi, Hattiesburg. He has over 200 published works, and has received international acclaim for his scores for *The Islander* and *Passover*, as well as receiving the Mississippi Institute of Arts and Letters Music award for his ballet *The Turn of the Screw*. Beautiful is the wreath of stars

*Five American Gospel Songs* is a set of arrangements of old hymn tunes set with modern harmonies. The order the songs appear in the published book has been altered for this performance, to make a quasi-song cycle about the life of a Christian out of them. "Rock of Ages" starts the cycle by showing the realization of a person's sinfulness, and that only through Christ can one be saved. "Amazing Grace" symbolizes the awe and wonder of the newly converted Christian, while "His Eye is On the Sparrow" shows a more mature believer, firm in her faith and joyful because of it. In "Savior, Like a Shepherd Lead Us," the believer has perhaps fallen on some hard times, and the song is a prayer; a cry for strength and a plea that Christ fulfill His promises. "Shall We Gather at the River?" finds the believer at the end of her life, and she knows that her reward awaits her, and she looks forward to it with much anticipation.

### Translations

#### The Myrtle Branch

In my heart stirr  
Love's wish softly  
Here I plant and nurse  
My tender myrtle branch.

In sorrow and happiness glows  
The hot flame of Love  
Here grows and blooms  
My tender myrtle branch.

And now my heart achieves  
Love's rich prize  
My tender myrtle branch  
Has wound itself into a wreath.

#### Love's Reward

Sweetly sounds the breath of song  
When all is resting,  
Sweetly sounds the ripples also  
Of the sparkling tide,  
Sweetly sounds the ringing bells  
From distant mountain slopes,  
And still many more beautiful sounds  
Sings the nightingale  
In the flowering world:  
But the most beautiful sound  
Was my love's reward,  
When you firmly embraced me  
Lovingly in my ear sang  
The blissful sound  
Be my bride!"

Beautiful is the shine of flowers  
Glittering in the dew,

Heaven meadow,  
Beautiful is the light of the mood  
That breaks from the clouds,  
and with still much brighter splendor  
Wakes after (the) deep night  
The sun's power  
But most brightly dawns  
What your eyes say to me,  
That you consecrate your heart to me,  
Gives me blessed happiness,  
Gives everything to me:  
That you love me!

#### The Evening Before

Now, my love, go now, depart,  
Endure the last separation  
That separates us both;  
Now let us rest and dream,  
That we neglect no hour,  
That may come tomorrow,  
Now, love, go now, depart,  
Tomorrow is also another day!

Now, love, go, now depart,  
Until we in wedding clothes  
See each other again;  
Until we are united forever  
By the light tomorrow shines  
The most beautiful hour comes!  
Now, love, go, now depart,  
Tomorrow is also another day!

#### Waking

The night goes  
To sweet rest  
Hear my prayer,  
Almighty one!

You who in your image  
Created man  
Calls the gentle wife  
To his heart,

Oh let the impetus  
Of my love  
Be an image  
Of eternal love:

That every day  
United with him

May seem to me  
As this one seems,

Until love goes  
Into heaven  
hear my prayer,  
Almighty one!

### From the Song of Songs

My beloved is mine and I am his!  
He who my soul loves I found him there now;  
I can rest my head on his left arm,  
And his right encircles me carressingly.

My beloved is mine and I am his!  
I compelled his heart, so that he must love me.  
He kisses me with the kisses of his mouth,  
For his love is even better than wine.

My beloved is mine and I am his!  
Love is strong, more powerful than death,  
A beam from God, not threatened by any dissolution  
A beam of God will consecrate our heart!

### Fulfillment

Now let me dream, let me revel,  
Let me rest quietly on your breast,  
Full (of) sweet fears, bitter griefs,  
Oh! and unendingly high pleasure.

O let me mindfully still think  
Of that hopeful time full of longing,  
Memory, let the wings lower  
Quietly over my bliss!

I dreamed in childhood days  
The fairy-tale, that today comes to pass;  
Miracles become reality,  
When two hearts truly love each other.

And am I not like the child of a king,  
Who slept covered with roses,  
Until a voice, sweet and soft,  
Called it to life from dreams?

And then a joyful motion,  
And festive ringing and kiss on kiss,  
And long years of happiness and blessings  
That is the fairy-tale's beautiful ending.

### ing Fair

When at the sun going down the rivers are pink,  
And a tepid shudder runs over the fields of wheat  
An advice to be happy seems to emerge from things  
And to ascend toward the heart troubled,  
An advice to taste the charm of being in the world.  
While one is young and the evening is beautiful,  
For we go away, as goes away this river,  
It to the sea, we to the tomb.

### Butterflies

The butterflies color of snow  
Fly in swarms over the sea,  
Beautiful white butterflies  
When will I be able to take the blue road of the air!  
Know you, oh beautiful of the beautiful,  
My dancing girl with jet-black eyes  
If they would loan me their wings  
Say, know where I would go?  
Without taking a lone kiss from the roses  
Across the vales and forests  
I would go to your half closed lips  
Flower of my heart, and I there would die.

### Romance

The soul fleeting and suffering  
The soul gentle, the soul sweet-smelling,  
Of the lilies divine that I have gathered  
In the garden of your thought,  
Oh, where have the winds driven it,  
This soul adorable of the lilies?

Is there no longer a perfume that remains,  
Of the sweetness celestial, Of the days when you enveloped me  
In a vapor supernatural,  
Made of hope, of love faithful,  
Of beatitude and of peace?

Music Events  
Siebert Chapel

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Sunday, May 11  
Spring Honors Recital  
4:00 p.m.

Elizabeth Warne  
Faculty Recital  
Violin

Tuesday, May 13  
7:30 p.m.

Wednesday, May 14  
Departmental Recital  
12:10 p.m.

Ushers for Music Events are provided by:  
Lambda Kappa Music Fraternity  
Lambda Kappa Fraternity Members