



THE DEPARTMENT  
OF MUSIC

presents

**John Schubring**

in a

**Junior Organ Recital**

**Saturday  
April 26, 1997  
4:00 p.m.**

**A.F. Siebert Chapel  
Carthage College  
Kenosha, Wisconsin**

Program

Passacaglia in D-minor .....Dietrich Buxtehude  
(1637-1707)

Do not go Gentle, Op. 132.....Vincent Persichetti  
(after a poem by Dylan Thomas) (1915-1987)  
for organ pedals alone  
(1974)

Sonata in A-minor, Op. 23A. ....G. Ritter  
(1811-1885)

**Dietrich Buxtehude** was a North German Baroque composer. Buxtehude first learned to play by taking lessons from his father, Hans Jensen Buxtehude. In 1668 Buxtehude was appointed organist at the Marienkirche in Lübeck, and in 1673 he began a series of concerts at the Marienkirche which took place the five Sundays before Advent and gained fame as the "Abendmusiken" (Evening Musics). J.S. Bach traveled to Lübeck to meet and study with Buxtehude as well as to attend some of Buxtehude's "Abendmusiken" concerts. The Passacaglia has four broad sections, each of which has its own key: 1, D-minor; 2, F-major; 3, A-minor; 4, D-minor. In this interpretation each section is also played on one of the four manuals of the Siebert Organ.

**Vincent Persichetti** played the piano with the local orchestra by the time he was 11 years old. At the age of 15 he became the organist at St. Marks Church in Philadelphia. He studied composition with Paul Nordoff at the Philadelphia Conservatory of Music and Roy Harris at Colorado College. Persichetti held positions in composition at Combs College, Philadelphia Conservatory, and the Julliard School of Music. **Do not go Gentle**, written for the organist's feet, is based on the poem "Do not go Gentle" by Dylan Thomas. Although played solely on the pedalboard, the piece uses a number of rich tone colors achieved by coupling the other divisions (manuals) of the organ to the pedal.

**Do not go Gentle**

Do not go gentle in to that good night,  
Old age should burn and rave at close of day;  
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,  
Because their words had forked no lighting they  
Do not go gentle into that good night.

Good men, the last wave by, crying how bright  
Their frail deeds might have danced in a green bay,  
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,  
And learn, too late, they grieved it on its way,  
Do not go gentle into that good night.

Grave men near death, who see with blinding sight  
Blind eyes could blaze like meteors and be gay,  
Rage, rage against the dying of the light.

And you, my father, there on the sad height,  
Curse, bless, me now with your fierce tears, I pray.  
Do not go gentle into that good night.  
Rage, rage against the dying of the light.

Dylan Thomas

**August Gottfried Ritter** was a contemporary and friend of Franz Liszt, to whom this sonata is dedicated. Ritter composed four sonatas, which have a place in the German organ repertory similar to that of César Franck's Three Chorales in the French repertory. The third sonata is perhaps the most important of the four. It is not formally divided into separate movements, but rather the form unfolds without loss of tension, moving from opening flourish through to recitative and andante sections, the introduction of a chorale-like theme, the return of the opening flourish succeeded by a set of variations incorporating the chorale-like theme, and then a fugal section to bring the sonata to a close.

Music Events  
Siebert Chapel

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Sunday, April 27  
Family Weekend  
Springfest Band/Choir Concert  
4:00 p.m.

Saturday, May 3  
Bach's Magnificat:  
Community Chorus,  
Chamber Singers, KSO  
Reuther Auditorium, 8:00 p.m.

Sunday, May 4  
Peter Rallo,  
Guitar Recital  
Paul Marcheset,  
Junior Voice Recital  
4:00 p.m.

Wednesday, May 7  
Departmental Recital  
12:10 p.m.

Thursday, May 8  
Lambda Kappa Recital  
8:30 p.m.

Saturday, May 10  
Stacy Gallert†  
Senior Voice Recital  
Johnson Arts Center  
Recital Hall  
7:30 p.m.

\*Siebert Chapel Artist Series:  
Public Admission, \$5; Students/Seniors, \$3  
(There is no charge for the Carthage Community.)  
All other events, except the Racine Symphony  
and Kenosha Symphony concerts are without charge.

Ushers for Music Events are provided by:  
Lambda Kappa Music Fraternity  
†Lambda Kappa Member